



# Music development plan summary for John Blandy Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	6.9.24
Date this summary will be reviewed	July 2025
Name of the school music lead	Claire Pugh
Name of school leadership team member with responsibility for music (if different)	Suzanne Elliott
Name of local music hub	Oxfordshire
Name of other music education organisation(s)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and all stakeholders what our school offers and who we work with to support our pupils' music education.

## Curriculum music

### TIME

**IN CLASS** - Our timetables show 45 minutes – 1 hour per week for a music lesson within the classroom.

**WHOLE SCHOOL** – All pupils attend a weekly 30 minute Singing Assembly led by our music lead. KS1 join with Early Years each Tuesday for this and KS2 sing each Wednesday.

**SING UP** – Teachers follow Sing Up units of work and lesson plans. For KS1 and 2 children, the Sing Up scheme meets the requirements of the National Curriculum for Music, as well as the suggested approaches of the Model Music Curriculum. For EYFS children the scheme meets the Statutory Framework for EYFS and covers all skills and experiences as detailed in Development Matters. In addition, the scheme draws on a wide range of musical traditions, using authentic songs and materials.

### INSTRUMENTAL TEACHING

**Year 3/4** - whole class recorder lessons, following Sing Up progressive units of work

**Year 5** – whole class Ukelele lessons beginning in term 3, January.

**Other Year groups** – Children use tuned and untuned percussion as part of music learning, including our set of authentic djembes. All year groups also use our class set of xylophones.



## Co-curricular music

**PERIPATETIC TEACHING** – We have pupils across Y1- 6 partaking in peripatetic music lessons. Children are taught 1:1 and in small groups. Pupils can work towards graded exams. Currently, we have pupils learning: Piano, Keyboard, Guitar, Drums, Vocal. **Pupil Premium** children take part in music lessons and music lessons through Rock Steady offer a subsidised place.

**OUT OF SCHOOL LESSONS** – Pupils who have lessons out of school are encouraged to perform in school assemblies, use their instrument within class sessions where appropriate, and share their success of graded exams.

### ROCK BANDS

Children who learn as part of a 'Rocksteady' band perform termly in a whole school concert that their families are also invited to attend.

### CHOIR

The Music Lead leads a choir who work towards performance opportunities throughout the year. We take part in Young Voices each year in Birmingham, at the World Resorts Arena. The choir also perform in our Trust Concert at Faringdon Community College in front of an audience.

## Musical Performances

### IN SCHOOL

- Harvest sharing events with families – opportunities for solo, group and whole school performances in separate events for R/KS1 and KS2
- Christmas Concert KS2 – performance to school and 2x performances to parents. Small groups, solos and duets are planned for as well as ensemble numbers and musical instrument opportunities
- Reception Nativity – a musical play that is performed to the whole school and then families
- KS1 Christmas musical show – performance to school then 2x performances to families
- Weekly assemblies – pupils invited to play as we enter/leave the hall.
- LKS2 play performance – school performance then 2x to families
- UKS2 Leavers' Musical Show – school performance then 2x to families
- Y6 Leavers' Service
- Music appraisal and listening in weekly assembly music – all teachers have powerpoints of the music to allow for further listening and discussion in classrooms. A range of musical styles planned for by Music Lead
- Themed music in assemblies that link to our whole school values – played in our Values weekly assembly
- Songs and music shared by visiting vicars at regular assemblies
- Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
- Singing for fun in the classroom



## OUT OF SCHOOL

- School Trust Performing Arts Festival
- Young Voices
- KS2 Children encouraged to attend the Music Hub's instrument workshops at local secondary school, to showcase instrument lesson opportunities
- KS2 singing Christmas songs in Petypher House and also the Village Community Cafe held at the Village Hall

## IN THE FUTURE

> Liaise with Local Music Hub – explore ways they could help support musical experiences at John Blandy

> This year we have made the move away from Charanga music planning and are using Sing Up instead. Music Lead, alongside Curriculum Lead, need to look at progression documents to ensure everyone is clear about expected progression of knowledge and skills as children move through KS1 and KS2.

> Invite FCC Concert band to perform for us – Music Lead has made contact

> Explore opportunities for trips to see live music or for live music/singing to be brought into school for the children

> Explore CPD opportunities for staff with Sing Up. Support teachers or provide training to improve curriculum delivery and pupil experience

> Further liaise with and work with music leads from other trust schools – sharing ideas and offering support. Consider wider musical performance opportunities now trust is bigger – Cambrian Learning Trust

> Invite parents and local community to share their musical skills – either as support in lessons or in a performance.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

Possible links with Multi Academy Trust in a joint Music Plan

C Pugh  
John Blandy  
May 2024



## MUSIC COMPOSITION AND PERFORMANCE:



**Reception** – Sing, listen and explore with instruments – talk about all musical elements in a simple manner. Develop a love of music and a confidence to perform.

**Y2** – Create own pictorial notation and perform with confidence, knowing the names of percussion instruments. Be aware of basic vocabulary for musical elements: pitch, melody, beat, rhythm, dynamics, texture and structure.

**Y4** – Use correct terminology for musical elements and use in their own compositions. Perform with confidence using a range of tuned and untuned instruments. Use formal notation to record their own compositions and begin to edit their own work.

**Y6** – Write at least four bars of music using formal notation. Play a simple tune on an instrument. Know, use and be able to give examples of vocabulary for elements of music. Leave us with an awareness of musical cultures, styles and periods, and take forward a desire to enjoy more music.